



FISK STREET PRIMARY SCHOOL

CLASSROOM DISPLAY GUIDELINES

These classroom display guidelines have been developed by the 2011 staff, to ensure consistently high standards of presentation in learning environments across all learning areas in all rooms. These guidelines identify the **MINIMUM** expectation of classroom display presentation required from Reception to Year 7. All teachers are encouraged to take greater pride in their classroom display and to encourage students to do the same during 2012. We display work and what we are teaching as prompts for students, to represent the quality we expect of learning, to celebrate student successes and to showcase to visitors our best efforts.

Each classroom is to have:

- Class room display that enlightens and invigorates the classroom
- Alphabet chart, times tables and number grid displayed in classrooms
- Desk mats with alphabet, numbers, expectations, times tables etc which support learning and are geared at the appropriate level
- Literacy display (depicting WHAT you are currently teaching)
- Numeracy display (depicting WHAT you are currently teaching)
- Posters that are relevant to what you are currently teaching and what students need to know automatically (at readable height and using a readable font size on a readable paper size eg A3 or larger)
- Student work displayed with an explanation of what the work or task was (only best student work to be displayed)
- Fleming agreements displayed for teachers (3 Imperatives, 6 givens and 4 Pillars)
- Fleming agreements displayed for students (I do, We do, You do)
- School values and rule expectations to be displayed and referred to regularly
- Photographs of every student member of the class
- Well labelled student desks and student lockers
- Labelled literacy and numeracy books with A4 clear covers kept in pristine condition
- Labelled paper, pencil, book, subject, etc drawers
- A tidy teacher work area (desk & room) free from clutter
- An outside of classroom display wall of photographs and captions showing celebration of the latest classroom reward (changed regularly 2 -3 weeks)

Work on display should have:

- No spelling errors or work corrected by the teacher
- Neat colouring with no white spaces
- Neat handwriting with correct spacing and detail
- Followed the FSPS bookwork standards
- A teacher blurb or title about what the display is about
- Been neatly presented with borders or coloured backing, laminated if required
- Been the best of the best work carefully selected by the teacher

Grey Areas About Display

- Do we laminate each piece of work?
If it means the display is going to be AAA then yes I would laminate it. Not every piece will need to be laminated but your best pieces of work that go on display should be because it signifies that only the best gets displayed. (Laminating sheets are given at the start of the year 1xA4 and 1xA3 for the very purpose of allowing teachers the opportunity for brilliant display. Once used they will need to be purchased from the class budget.)
- Do we border each piece or back with coloured card?
This is an individual preference but we want your display to pop and if John Fleming himself were to walk down the corridor we would want him to notice and point out/comment on its quality.
- Does the student finish off the piece or the teacher pretty it up?
Yes and yes. The work needs to be the student's piece, if it needs further improvement then first and foremost this needs to be done by the student. Perhaps the teacher may cut something out or outline in texta etc but should not necessarily colour in – if it's not AAA quality then its not for display.
- Is the display piece a photocopy or the original
Generally the display piece is the original but at times you may need to photocopy eg if it is a piece in the book that the student is still using.
- What do we do once the display is taken down?
Showcase it at assembly then send it home with a class award or sticker. (Be careful when taking work down as staples and sticky tape can damage the work)
- How long does each display stay up for?
It depends how much time you have and how keen you are to change your display. Learning displays should be changed as you change your topics eg 3-4 weeks. Displays of student's celebrating successes probably more often. At a minimum we expect display in the room to change termly. Any longer than a term and we would be considering this a performance issue. The key to display is to showcase learning and to highlight current learning.
- Published work – is it handwritten or typed?
This depends on what students are doing. If it is a piece of writing that is being typed for publishing, students should be guided on the best font to use, whether to centre, justify or align text left depending on the genre. They should also be guided on editing procedures, spell check, capitals etc. If work is handwritten it should be in keeping with our established bookwork standards.